



LUCERNE FESTIVAL

# Identity

Summer Festival

11 August – 10 September 2017

Program



**Opening**

9.45  
Europaplatz  
free admission

**Orchestra of the  
LUCERNE FESTIVAL ACADEMY**

**John Luther Adams**

*Sila. The Breath of the World*  
European premiere  
ca. 65'

The big Special Event Day in Lucerne begins right in front of the KKL: with an open-air concert by the LUCERNE FESTIVAL ACADEMY and a work that was specifically designed as outdoor music. "Listening to music indoors, we usually try to ignore the outside world, focusing our listening on a limited range of sounds. Listening outdoors we're challenged to expand our attention to encompass a multiplicity of sounds. We're invited to receive messages not only from the composer and the performers, but also from the larger world around us," writes the American composer and Pulitzer Prize winner John Luther Adams. In *Sila* (the title refers to Inuit mythology and signifies the "breath of the world," the "spirit that animates all things"), the musicians will be spread across the Europaplatz. Their sounds will blend with environmental noises, and the audience can also walk around and thus continually take in new aural perspectives. Also to note: later during the Special Event Day, make another excursion to the Europaplatz, when you can hear the concluding concerts of the world music "In the Streets" Festival within the Festival.

**"In the Streets"**

**The World Music Festival within  
the Festival on the Europaplatz**

Open air concert  
The time will be announced  
at a later date.

**Concluding Concert**

16.00  
Music groups from around  
the world

**Concert Sponsors**

Dr. Christoph M. Müller  
and Sibylla M. Müller

**Package discount for the  
Special Event Day!**

When you purchase a minimum of three different Special Event Day concerts, you will receive a discount of 20% on each ticket. You can purchase this package discount by telephone or in writing. All information can be found on the order form.

**The Special Event Day for Young Listeners**

For the Special Event Day Concerts 1–4, children, students of primary and vocational schools, and university students up to age 30 can receive reduced tickets for CHF 10.

# Special Event Day 2017

Twelve hours and fourteen concerts  
exploring the Festival theme "Identity"



Concert 1

11.00  
KKL Luzern, Concert Hall  
Ticket prices CHF 50/10 (reduced)  
Event no. 17332

**La Capella Reial de Catalunya**  
**Hespèrion XXI**  
**Tembembe Ensemble Continuo**  
**Jordi Savall** musical direction  
and gamba  
**Kassé Mady Diabaté** vocals  
**Ballaké Sissoko** kora  
**Rajery** valiha  
**Driss el Maloumi** oud  
**Maria Juliana Linhares** soprano  
**Adriana Fernández** soprano  
**Zé Luis Nascimento** percussion

“Slave Routes”  
Portugal, Spain, and Latin  
America 1444 to 1888  
ca. 90’

With support from the Departament de  
Cultura de Generalitat de Catalunya,  
the Diputació de Barcelona, and the  
Institute Ramon Llull

under the auspices of UNESCO

 This performance has no intermission



For Jordi Savall, the great musician and humanist, it is “one of the most painful chapters in the history of humanity”: up until the end of the 19<sup>th</sup> century, countless millions of Africans were abducted and enslaved. All they were allowed to take with them was their religion and their culture. And so the music and dance of their homeland became an outlet for grief, lamentation, and misery – but also for hope. Together with musicians and dancers from Africa and South America, Savall and his ensembles will retrace these slave routes. Traditional songs from Mali, Morocco, and Madagascar will be interspersed with Spanish, Portuguese, and Latin American music that the slaves encountered in the New World. “We hope to pay tribute to the victims,” says Jordi Savall, recalling that the economic pre-eminence of Europe and America was underpinned by the tragedy of slavery: “Perhaps the powers of the present age should reflect on their responsibility and come up with more humane solutions for so-called illegal immigration to southern Europe.”

Concert 2

15.00  
KKL Luzern, Concert Hall  
Ticket prices CHF 50/10 (reduced)  
Event no. 17330

“He doesn’t lie, he only  
tells stories”



Zoltán Kodály on Háy János



Here the whole family can really get their money’s worth, from grandkids to grandparents! As part of the Special Event Day, LUCERNE FESTIVAL YOUNG has for the first time invited an entire symphony orchestra. With the help of a narrator, the ensemble will regale us with the marvelously whimsical tales of the Hungarian folk hero Háy János. This shrewd veteran of the Austrian army cooks up a tall tale of a heroic life story while at the inn. Supposedly he vanquished Napoleon all by himself and was invited personally by the Habsburg Emperor Franz to the royal palace in Vienna. In Háy János Zoltán Kodály saw “the embodiment of the Hungarian imagination, the imagination that creates fairy-tales. What he relates never happened, but he has lived it through, and so it is truer than truth.” And so he wrote a whole folk opera about Háy János as the role model for an oppressed nation, setting his Münchhausen-like adventures to vivid music that draws on numerous Hungarian folk songs and dances.

**Basel Symphony Orchestra**  
**Kristiina Poska** conductor  
**Florian von Manteuffel** narrator

**Zoltán Kodály**  
*The Imperial Adventures*  
of Háy János  
A symphony concert  
with narrator  
ca. 60’

 for everyone ages 7 and up  
 This performance has no intermission



**Concert 4**  
16.30–18.00: Part One  
20.00–20.45: Part Two  
KKL Luzern, Lucerne Hall  
Ticket price CHF 50/10 (reduced)  
Event no. 17453



# “Whenever I’m standing onstage, I’m happy”

Hosam Karbotly (21), Syria

**BandArt Orchestra**  
**Refugee Choir “Zuflucht”**  
**Philharmonia Choir Stuttgart**  
**Gordan Nikolić** musical direction and violin  
**Bernd Schmitt** staging and video installation  
**Birgit Angele** set and costumes  
**Marina Bernt** choreography  
**Peter Kopp** lighting  
**Manolito Mario Franz** Idomeneo  
**Cornelia Lanz** Idamante  
**Josefin Feiler** Ilia  
**Tatjana Charalgina** Elettra  
**Zaher Alchihabi** Arbace  
**Mohsen Rashidkhan** Gran Sacerdote

**Wolfgang Amadé Mozart**  
Idomeneo  
Opera in three acts  
A Production of Zuflucht Kultur e. V.  
Co-production with the Ludwigsburg Festival

This is an opera about war and flight, about the loss of homeland and the longing for peace. A piece written today? No, this is *Idomeneo*, which Wolfgang Amadé Mozart composed 235 years ago, but its themes are indeed highly topical. That’s because all of the characters presented by Mozart are stranded: the protagonist Idomeneo, who has gotten lost returning from war; his son Idamante, who has to flee the wrath of the gods; Ilia, the abducted daughter of the king; and the murderess Elettra. The director Bernd Schmitt has staged this material with refugees of today, who appear alongside the opera’s solo singers. Through new monologues in which they can sing, act, and narrate their own stories, they are made part of the action. And it will be something different musically as well: Idomeneo’s recitatives will be accompanied on an Arabic instrument, the pear-shaped oud, while a choreographed group of refugees will add a fresh touch to the regular chorus.

**Concert 3**  
18.30  
KKL Luzern, Concert Hall  
Ticket price CHF 50/10 (reduced)  
Event no. 17334

**Asian Youth Orchestra**  
**Matthias Bamert** conductor

**Gustav Mahler**  
Symphony No. 1 in D major  
ca. 60’



LUCERNE FESTIVAL celebrates Matthias Bamert, its former director: a few weeks after his 75<sup>th</sup> birthday, the maestro will be honored when he ascends the podium of the Asian Youth Orchestra. For seven years, from 1991 to 1998, Bamert helmed the Festival in Lucerne, opening it up to a wider public and amazing with unusual thematic focuses, from “misunderstood music” to “whistling in the dark.” For his anniversary concert, and in keeping with this summer’s theme, he will conduct the First Symphony of Mahler. For it was with this symphony that Mahler not only set a piece of his autobiography to music – an unhappy love affair – but also found his musical identity: through the sounds of nature, folklike melodies, passages that echo klezmer, and, of course, through opulent, magnificently colorful orchestration. And his musical language is understood around the world, as the young musician of the Hong Kong-based Asian Youth Orchestra will prove: for them, Mahler’s art has long since become a piece of their own identity.

**Church Consecration**  
**Festival Liturgy**  
17.00  
Jesuit Church  
**Marc-Antoine Charpentier**  
*Messe à 8 voix et 8 violons et flûtes H3*  
**Vocal Ensemble and Orchestra of the Collegium Musicum Luzern**  
**Pascal Mayer** conductor  
soloists