

Fri 08 July 2016 | 08.00 PM

Sa 09 July 2016 | 08.00 PM

Mozart: Idomeneo

Zuflucht Kultur e.V., BandArt et al. | Opera

Theatersaal, Forum am Schlosspark Ludwigsburg

Tickets **75 | 65 | 49 | 33 €**

Pupil tickets **10 €**

[Introduction at 7.15 PM]

Opera in three acts by **WOLFGANG AMADEUS MOZART KV 366**

Maximilian Schmitt Idomeneo

Cornelia Lanz Idamante

Josefin Feiler Ilia

Tatjana Charalgina Elettra

Zaher Alchihabi Arbace

Mohsen Rashidkhan High Priest of Neptune

Samir Mansour Idomeneo's companion & Oud

Noorullah Azizi Ilias Father

Helen Sophie Schmitt Dance

Ayden Antanyos Live-Camera

Severin Schmitt Reporter

Flüchtlingschor »Zuflucht« Singer from Afghanistan, Iran, Iraq, Nigeria, Pakistan & Syria

Philharmonia Chor Stuttgart

Christoph Heil Choral Director

BandArt Orchestra

Gordan Nikolic Musical Director & Violin

Bernd Schmitt Director

Birgit Angele Scenery & Costumes

Steffen Hacker | Ayden Antanyos | Omar Zaror | Karl Kießl Video (Realization)

Marina Bernt Choreography

Cornelia Lanz Production Management

Vincent Klink | Konstantin Wecker Patronage

This is an opera covering the lost home, an opera of yearning. Idomeneo returns from the Trojan War after having been led astray. Whilst at sea, he sails into a terrible storm, but is saved. However, the gods demand he makes a sacrifice: He is to kill the first living creature he comes across on Crete. It is his own son, Idamante. The characters are all stranded in a way: Ilia, the deported daughter of the Trojan king, Idamante who has to flee the gods' wrath and finally Elettra who had fled to Idomeneo after the matricide and fell hopelessly in love with Idamante.

The musical narrative in Mozart's masterpiece has such a topical quality that we decided to stage this opera together with the Stuttgart association Zuflucht Kultur e. V. Bernd Schmitt who created the spectacular staging of »Così fan tutte« with Syrian civil war refugees will be staging »Idomeneo«. This time an international ensemble of asylum seekers participates in the production as well. Thanks to his extraordinary musical and dramaturgic sensitivity Schmitt is able to bind their moving and heart-wrenching experiences with the power and love games.

One of the most extraordinary ensemble projects in Europe will bring us brilliant orchestral sound: The 50 musicians of BandArt form a unique orchestra, at all times playing without a conductor. The musical director Gordan Nikolic, normally the concert master of the London Symphony Orchestra, is responsible for rehearsals. For the singing parts we have managed to engage an ensemble of young singers, among them for the title role, Maximilian Schmitt – one of the most multi-faceted opera singers of his generation.

Produced by the **LUDWIGSBURG FESTIVAL AND ZUFLUCHT KULTUR E.V.**

Supported by the **AKADEMIE SCHLOSS SOLITUDE AND ALLIANZ KULTURSTIFTUNG**

Sponsored by **RUPRECHT-STIFTUNG**

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